Artists-O

71 2009 085 02431

Artists of Abraham Lincoln portraits

Henry Alexander Ogden

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

71 2009. 685. 02431

"HE WAS AS PLEASANT AND PATIENT WITH BOYS AS WITH SENATORS AND SECRETARIES."

Hale's matchless story of 'The Man Without a Country,' which you all know and love; and that story was written to stimulate patriotism at the time when Abraham Lincoln was calling for volunteers to defend and preserve the Union in the dark days of the war."

"Oh, yes; don't you remember how splendidly Dr. Hale worked that 'Breathes there a man' into the story?" said Marian. "I declare, I

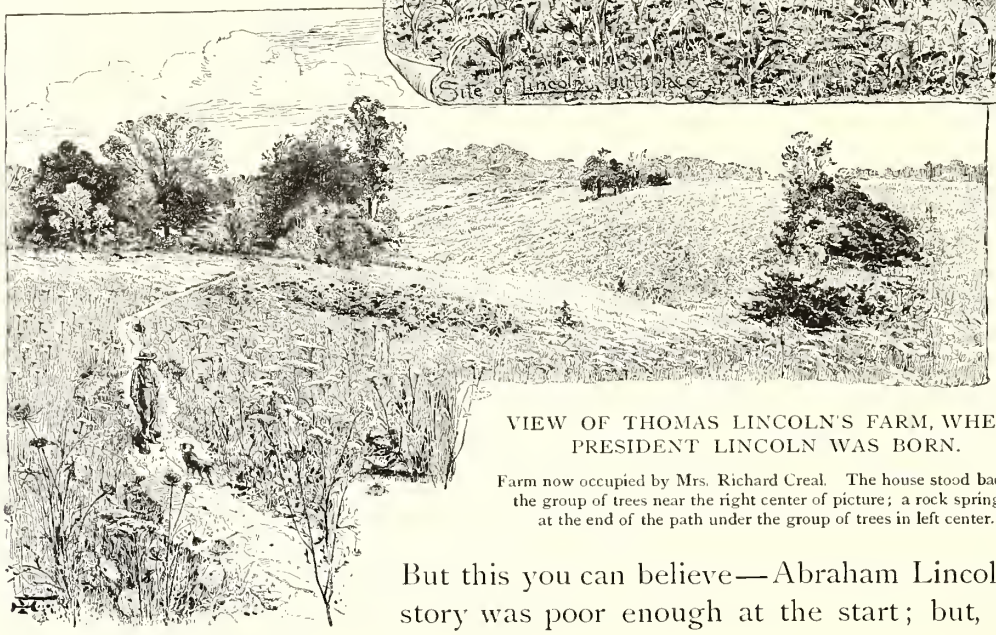
cry every time I come to that part where poor Nolan tried to read the poem."

"And so you can connect that poem with Lincoln after all, Uncle Tom," said Roger. "I never saw such a man. We can't down you, can we?"

"I 'm in Lincoln's country, you see, Roger," said Uncle Tom, with a laugh, "and nothing could ever down him. So it must be in the air, eh?"

"Go on with the 'short and simple annals of the poor,' Uncle Tom," said Bert, reverting, as usual, to the main topic.

"Well," began his uncle, "you saw, back in Kentucky, the little stream on the banks of which Abraham Lincoln was born on the 12th of February, 1809. It is near to what is now the village of Hodgensville; but there was no village thereabouts when Lincoln was a boy. Indeed, I doubt if we have seen, in all our travels, ranch, hut, or cabin humbler or meaner than the miserable little hovel in which was born the greatest President of these United States. It would be hard for me to tell you the real facts. You would think I was overstraining the case just for effect.



VIEW OF THOMAS LINCOLN'S FARM, WHERE PRESIDENT LINCOLN WAS BORN.

Farm now occupied by Mrs. Richard Creal. The house stood back of the group of trees near the right center of picture; a rock spring is at the end of the path under the group of trees in left center.

But this you can believe—Abraham Lincoln's story was poor enough at the start; but, for

Ogden, H. A. Colored lithograph

Entitled: Burnside at Fredericksburg, Dec. 13, 1862
Copyright 1897 by Knight & Brown Size: 13¼ x 10 3/4"

Drawer 17 (Cont)

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Ogden, H. A. Colored lithograph

Entitled: Hooker at Chancellorsville, May 3 1863.
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Butternut Press, Inc., 18761-W North Frederick Avenue, Gaithersburg, MD 20879.

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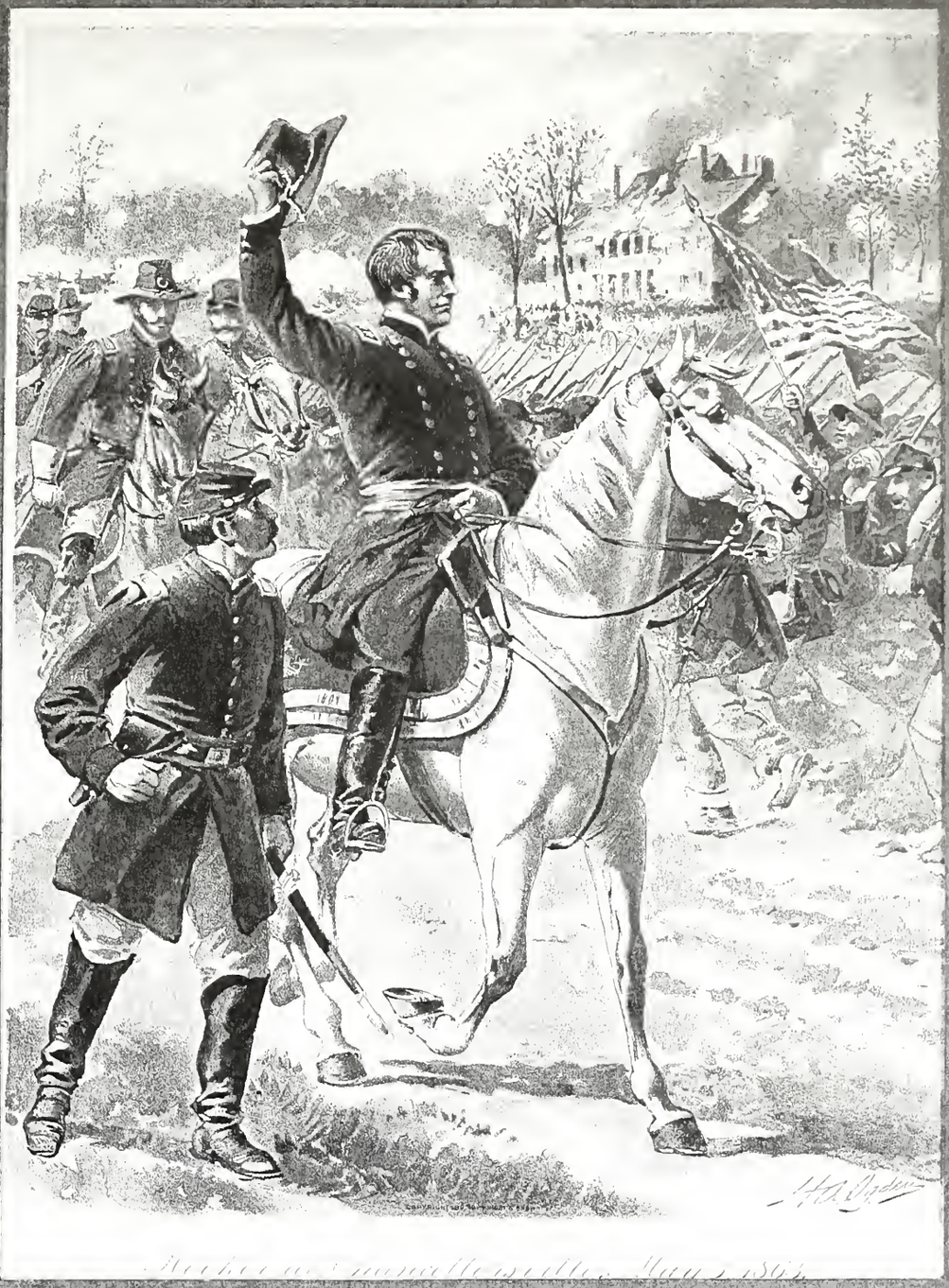

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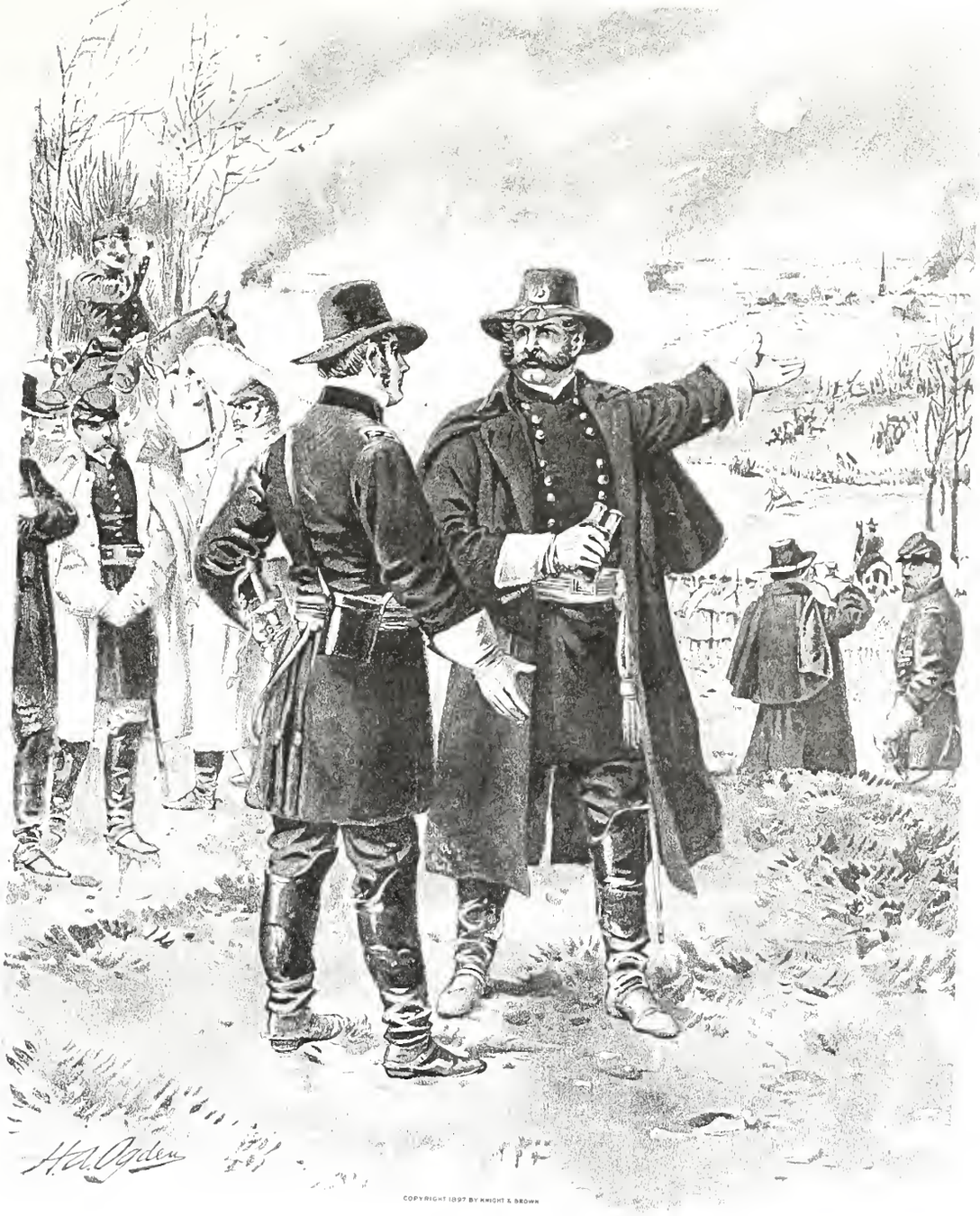

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